

House Davis

Audition Part 1: Students should be able to answer the following questions during the in-person audition:

1. Introduce yourself: Provide your name and why you want to participate in the House Davis summer intensive.

2. What inspired your curiosity for music?

3. What's your favorite song, musical piece, or genre?

4. House Davis has 4 Pillars: Courage; Work Ethic; Authenticity; Determination

Music requires time, patience, and commitment to the craft. There are fun times and not-so-fun times.

COURAGE: Describe a time you were nervous about performing in front of a group. How did you overcome it?

WORK ETHIC: What is the most challenging song you've ever had to play or sing? How long did you spend working on it each day to learn it?

AUTHENTICITY: Jazz has a rich history. In 2-5 sentences, describe what you believe jazz has done for music.

DETERMINATION: How open are you to learning all styles of music 1-10 (10 being the highest)?

Audition Part 2:

5. During in person auditions, Students will

- Play or recite Major Scales (In All 12 Keys)
- Play 1 of the following songs:

- a. Listen Here by Eddie Harris (Bb Blues / 4 Bar)
- b. C Jam Blues by Oscar Peterson (C Blues / 12 Bar)
- c. Freddie Freeloader by Miles Davis (Bb Blues / 12 Bar)
- d. Cantaloupe Island by Herbie Hancock (F Blues / 12 Bar)
- e. Strasbourg St. Denis by Roy Hargrove (Ab Blues / 8 Bars)
- f. Watermelon Man (Head Hunters) by Herbie Hancock (F Blues / Arrangement)
- g. So What by Miles Davis (Modal / 32 Bars)
- h. Valdez Off Crenshaw by Terrace Martin (F Blues / Arrangement)
- i. First Responders by Robert Glasper (Eb Modal / 4 Bars)
- j. Eight by Nicholas Payton (C Blues / 4 Bars)
- k. Play the 1st Chorus of "So What" by Miles Davis w/ recording.

Vocal

Audition Part 1: Students should be able to answer the following questions during the in-person audition:

1. Introduce yourself: Provide your name and why you want to participate in the House Davis – Vocal summer intensive.

2. What inspired your curiosity for singing?

3. What's your favorite song or genre?

4. House Davis has 4 Pillars: Courage; Work Ethic; Authenticity; Determination

Becoming a great vocalist requires time, patience, and commitment to the craft. There are fun times and not-so-fun times.

COURAGE: Describe a time you were nervous about performing in front of a group. How did you overcome it?

WORK ETHIC: What is the most challenging song you've ever had to sing? How long did you spend working on it each day to learn it?

AUTHENTICITY: There are many amazing singers in the world of music. In 2-5 sentences, describe how you remain true to who you are as a singer.

DETERMINATION: How open are you to learning all styles of music 1-10 (10 being the highest)?

Audition Part 2:

5. Students must have some vocal music experience (i.e., youth or church choir, chorus classes, ensembles, or voice lessons). During in-person auditions, students will sing

Two contrasting selections from memory, acapella, or with an accompanying track.

- Lift Ev'ry Voice and Sing by J. Rosamond Johnson and James Weldon Johnson
- One of the following Disney songs:

- I Just Can't Wait to be King from The Lion King
- Almost There from The Princess and the Frog