

Visual Art

Audition Part 1: Students should be able to answer the following questions during the in-person audition:

1. Introduce yourself: Provide your name and why you want to participate in the House Savage summer intensive.

2. What inspired your curiosity for visual art?

3. What is your favorite artistic style?

4. House Savage has 4 Pillars: Capable; Courageous; Imaginative; Free Spirited

Becoming a great visual artist requires time, patience, and commitment to the craft. There are fun times and not-so-fun times.

CAPABLE: Will you commit to the work ethic required to be a productive visual artist?

COURAGEOUS: Will you commit to acquiring knowledge, dedicated practice, and submitting to critique to achieve your artistic goals?

IMAGINATIVE: When creating artwork, artists often see the end at the beginning and then determine the necessary steps to get to that end. Will you commit to utilizing the creative and critical thinking skills required to complete a work of art from start to finish?

FREE-SPIRITED: Are you willing to express your true self in your artwork and honor your authentic voice?

Audition Part 2:

5. Each applicant must submit:

1. (1) A portfolio of (3) complete works of art to info@jamslife.org
 - Each work of art in your portfolio must be complete. No sketches or unfinished artwork. Anime is not preferred.
 - Artwork in your portfolio can be in any medium or style such as painting, sculpture, design, photography, digital media, collage, printmaking, drawing, etc.

2. An in-person drawing assessment -Students will be asked to complete a still life drawing in person on audition day.

- Still Life Drawing (Audition Day) – each student will be given 1.5 hours to complete a still life from start to finish in pencil/graphite or charcoal. All applicant submissions will be scored by rubric.