

Creative Writing

Audition Part 1: Students should be able to answer the following questions during the in person audition:

1. Introduce yourself: Provide your name and why you want to participate in the Creative Writing summer intensive.

2. What inspired your curiosity for creative writing?

3. What's your favorite style of writing?

Audition Part 2:

Students must have some experience with writing original work and/or basic concept of rhythm and rhyme.

During in-person auditions, students must have at least two of the following:

- An original poem memorized and performance ready (at least 4 stanzas worth or at least a minute long)
- 2 original, formatted poems in written form (Haikus, Sonnet, Limerick, Acrostic etc.)
- A rap verse (original encouraged), memorized and performance ready (at least 8-bars if original, at least 16-bars if not)
- Original rap verse written and able to read through with an established rhythm
- Able to freestyle (poem or rap) for 30 seconds

*Students can double up on requirements only if presenting original work

*If student doubles on the freestyle requirement, the student must do one of each