

HOUSE SAVAGE



ART INSTRUCTOR

ERIN KENDRICK

Erin Kendrick is an international artist and arts educator from Jacksonville, Florida. Her color-rich, acrylic ink-stained works of art and transformative installations seek to inspire a dialogue about contemporary spectatorship and the power of language as it relates to perceptions of and about black women. She has exhibited work in museums, galleries and alternative spaces throughout the United States and abroad. After receiving her formal art training at Florida State University (BFA, Studio Art, 1999) and Georgia State University (MFA, Drawing & Painting, 2003), she worked for many years as a Studio Artist and Arts Educator in Atlanta, Georgia. Although, she stepped away from the arts for 8 years to run an event design business (E. Street Design Co.), she returned to exhibiting artwork in 2016 with a renewed drive for art making and a new body of work.

She is currently the Director of Education and Lead Visual Art Instructor at Jacksonville Arts & Music School and active Visual Artist. Having taught at every level including higher ed, she was recently named the Cultural Council of Greater Jacksonville's 2019 Art Educator of the Year. In 2018, she was voted Best Visual Artist, Best Art Exhibition, and Best Arts Educator in Folio Weekly's Best of Jax 2018 poll. She has won several grants including the Jackie Cornelius Art Residency Grant (Douglas Anderson School of the Arts), the Lift Every Student Artist-In-Residence Grant, and the Community First Foundation Art Ventures Individual Artist Grant.

Erin maintains a studio at CoRK Arts District. Her current initiative, "Artist Types", helps practicing artists with career advancement by providing workshops, mini-courses, and downloadable templates for CV writing, artist statements, proposals, and more. As an educator she lives by Elbert Hubbard's quote, "Art is not a thing. It is a way."